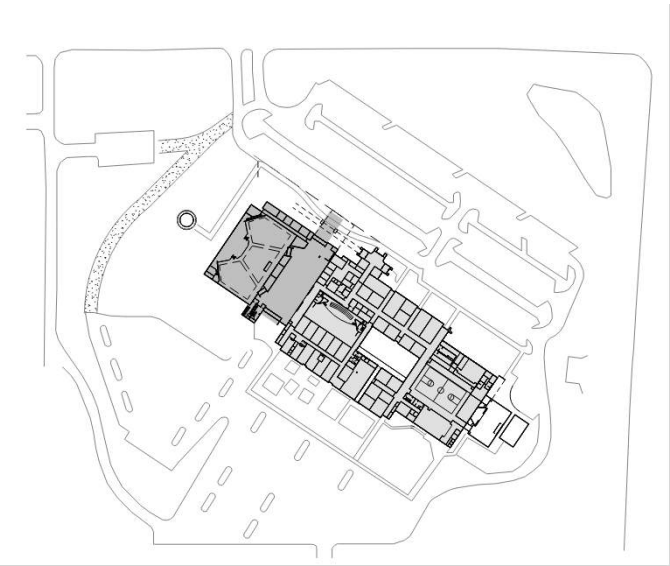
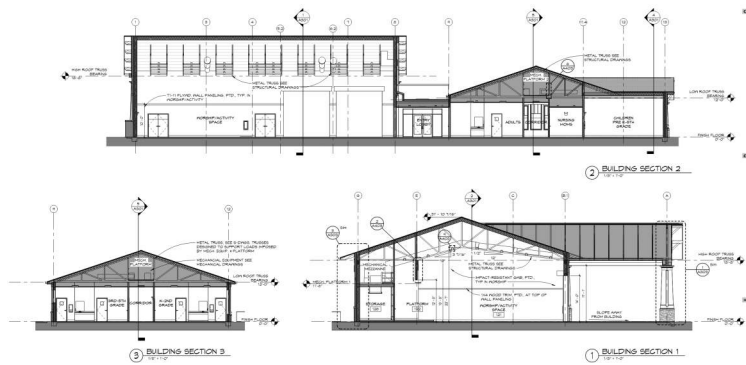
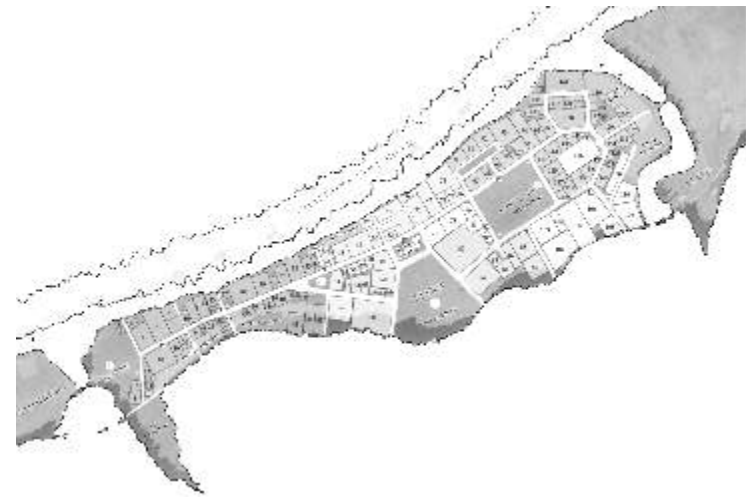




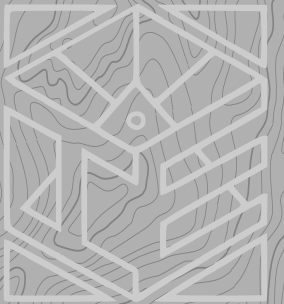
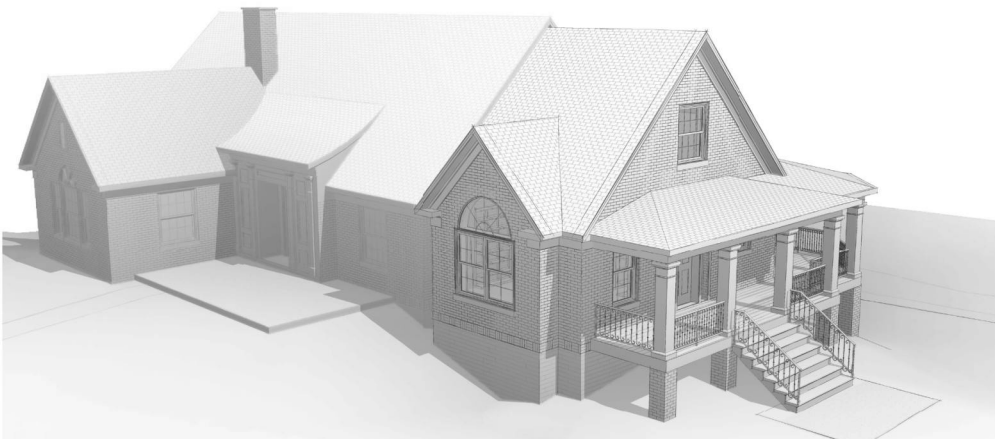
(LEFT) CHURCH EXPANSION MASTERPLAN
(RIGHT) SANCTUARY ADDITION RENDERING



(LEFT) CHURCH BUILDING SECTIONS
(RIGHT) MENTAL HEALTH HALFWAY HOME RENDERING



(LEFT) FESTIVAL MASTERPLAN
(RIGHT) RESIDENTIAL ADDITION, SCHEMATIC



This is a selection of my recent projects, most of which were produced for LDDBlueline, inc (Formerly Lyman Davidson Dooley, inc) during my time in the Church Studio.

The set humbly presented are those projects where I had primary responsibility for the drawings, projects that have finished construction, and where the project can be conveyed with a few key images.

It does not contain every multifamily, medical, or industrial project where I was a contributing team member, or the masterplans and unbuilt projects beyond some of the renderings on this sheet, all of which I contributed to the design of.

For questions or further information, please feel free to reach out.

Ian Elmore, AIA
Atlanta, GA



As a renovation, many of this project's challenges are invisible to the facade.



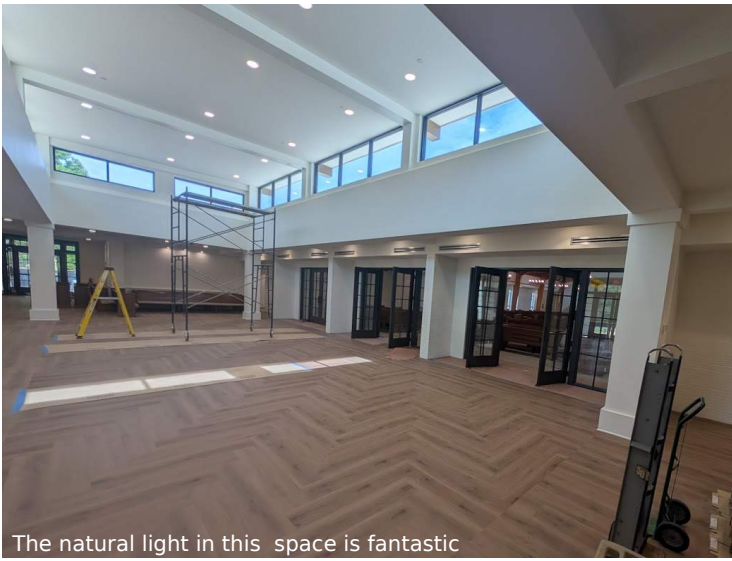
Photos from 90% walk left unaltered

This congregation came to us looking to update their 1950's campus by expanding the sanctuary and connecting the buildings with a new gathering space.

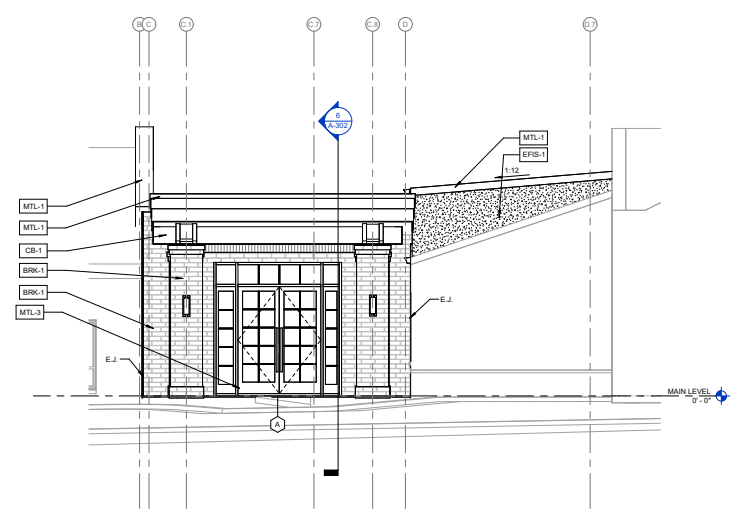
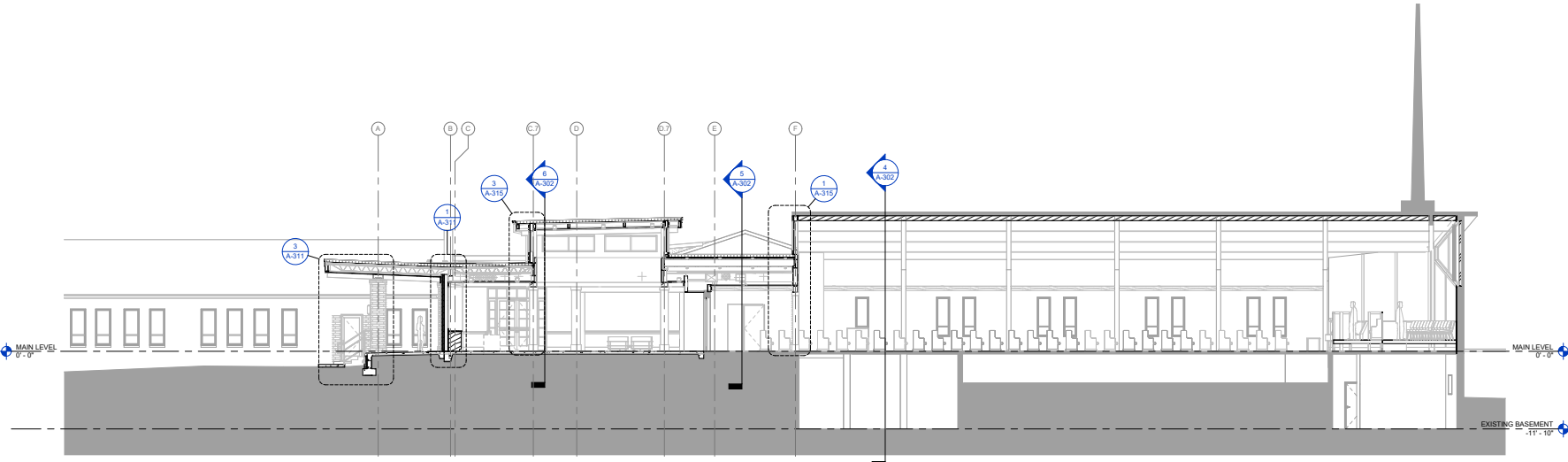
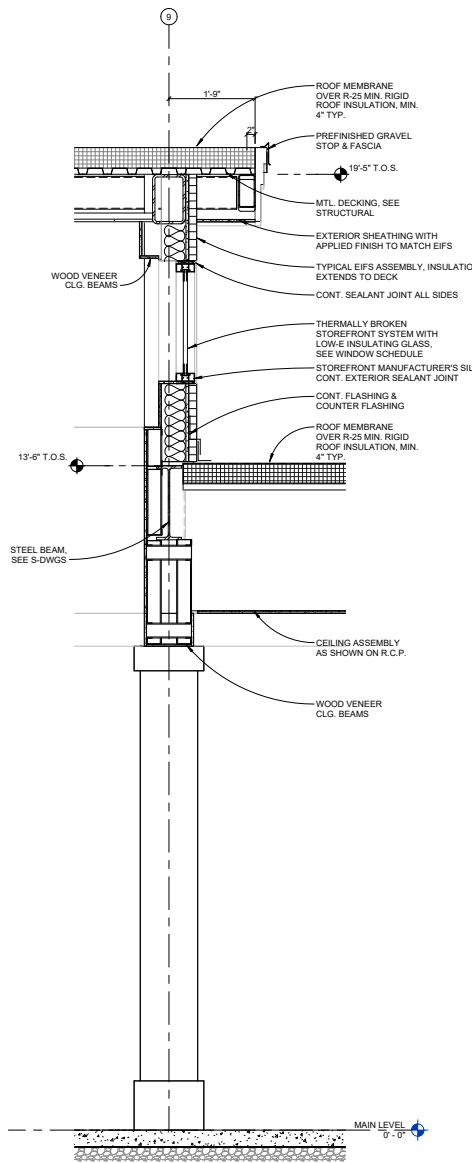
Like many church projects, this needed to reconcile multiple aesthetic tastes, existing conditions, and changes throughout the project.

I was involved from the earliest concept discussions and schematic design through final execution, with primary design, coordination, and documentation responsibility, and was the sole client point of contact through construction.

The project is due to open 6/20/2026



The natural light in this space is fantastic

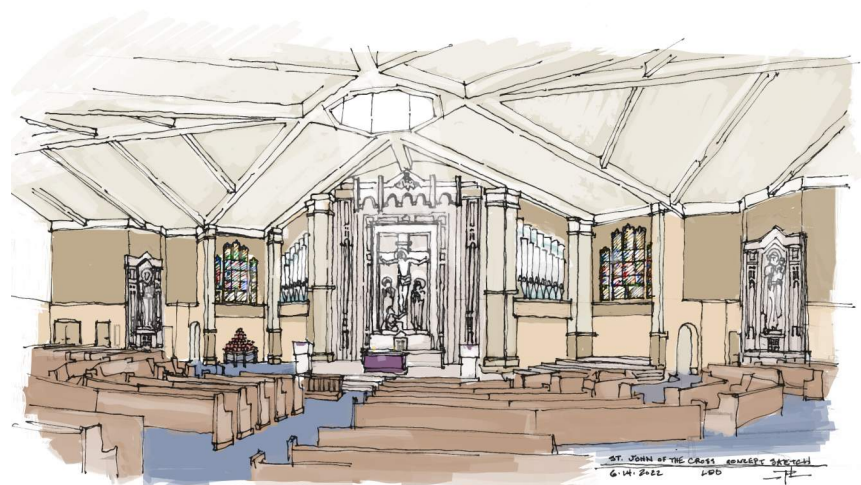




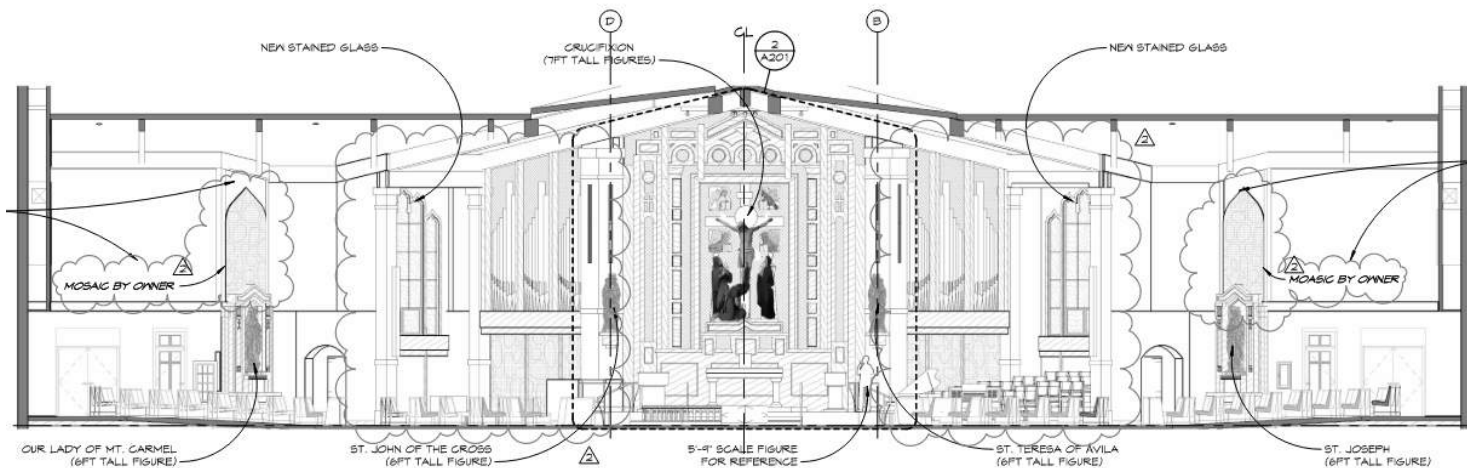
Before



After



Original sketch by Studio Director



St. John of the Cross is a 1000 seat church serving the Vero Beach Catholic community. We redid the sanctuary with a pipe organ chamber surrounded with acoustically-transparent fabric, working with the organ manufacturer and Italian sculptors on the 30ft reredose side altars, communion rail, and more. The sanctuary is flanked on each side by refurbished stained glass backlit from the vestibule beyond. The renovation included all of the flooring and finishes throughout the space.

Starting with a hand sketch from the studio director, I developed the design and coordinated all of the parties in order to bring this project to realization. Changes on our team resulted in me handling items such as the client RFP as well. I was the primary client and contractor point of contact for the construction process. Of several Catholic Church projects in the Orlando and Palm Beach diocese, this is a personal favorite.

St. John of the Cross

Sanctuary Renovation/ Vero Beach, FL. / Completed 2025

for LDDBlueline,inc

Role: Project Architect, Schematic through Contract Administration



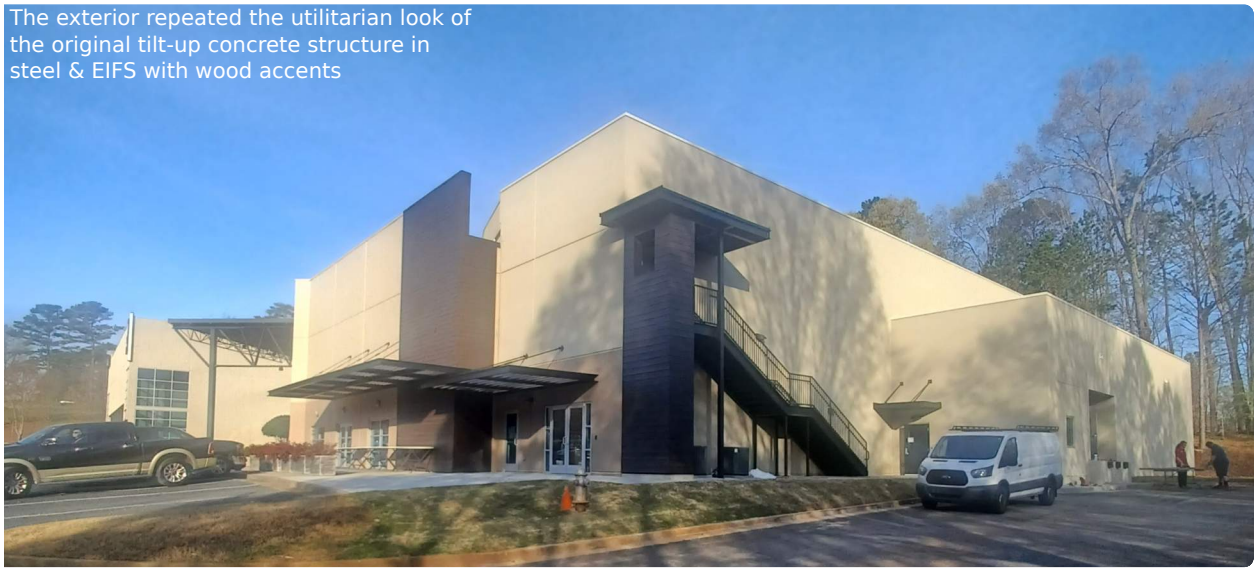
New Worshop Space



This quiet back stair was both an opportunity for a thoughtful moment, and a design challenge of meeting the existing structure.



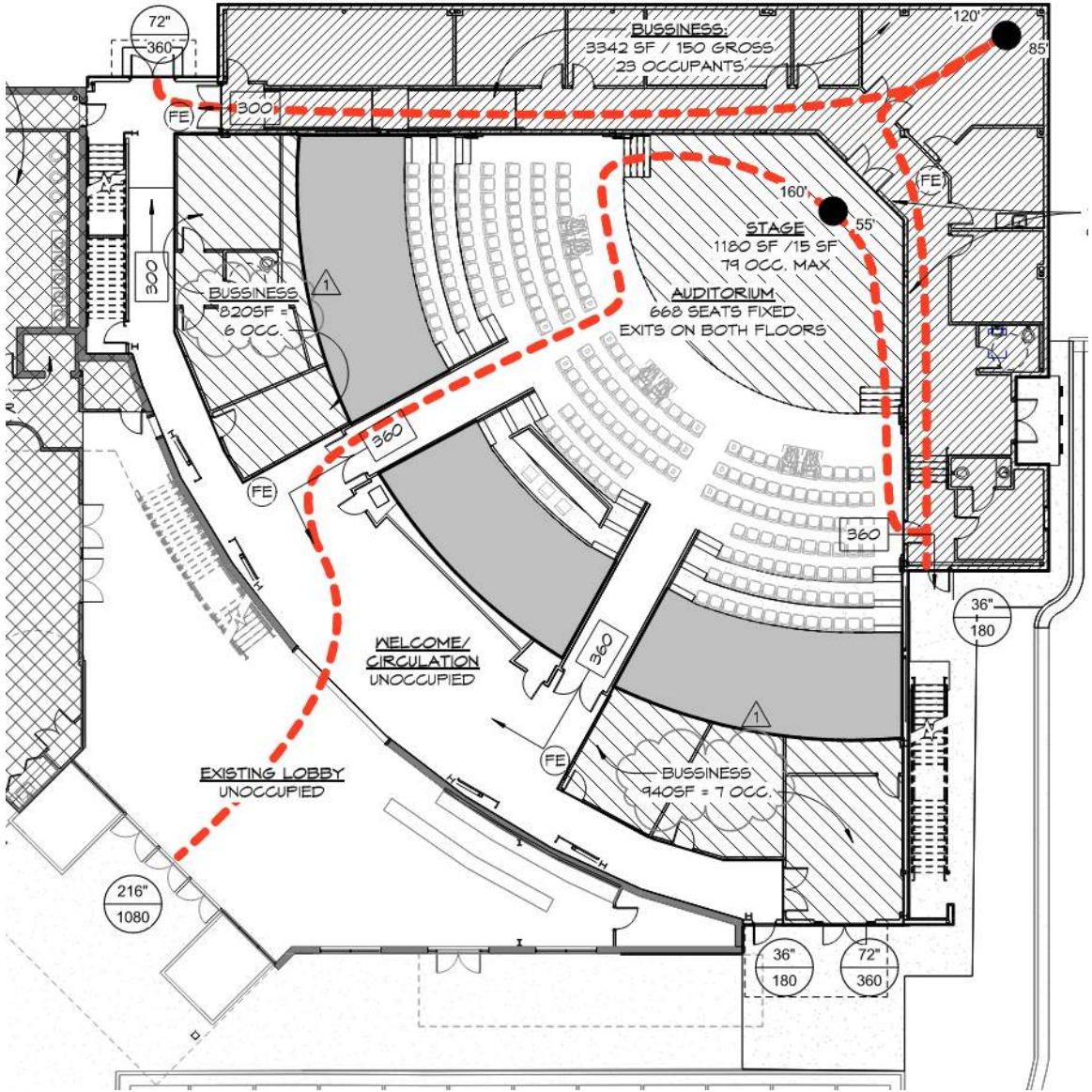
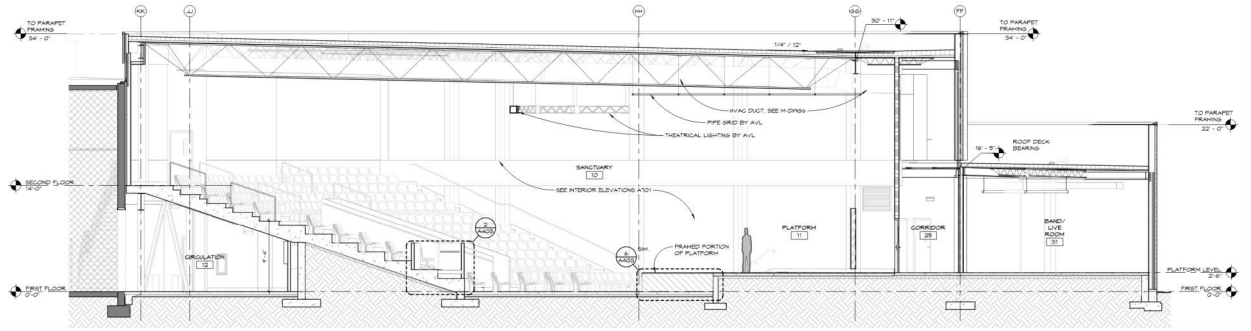
The exterior repeated the utilitarian look of the original tilt-up concrete structure in steel & EIFS with wood accents



Located near my childhood home, I first encountered this eclectic contemporary church as my polling place. At the time I was particularly amused by the missing quartercircular "scoop" which, I realized, was for a future addition.

It was serendipitous when, shortly after I joined LDDi, that very project landed in our studio. The another firm had produced a conceptual floorplan and rendering, but, like many church projects, this one would see continual changes through the process, which was put on hold multiple times by the client and their design consultants.

Handled Design Development through Construction Administration, including Structural and MEP coordination.



C3 Church Lawrenceville

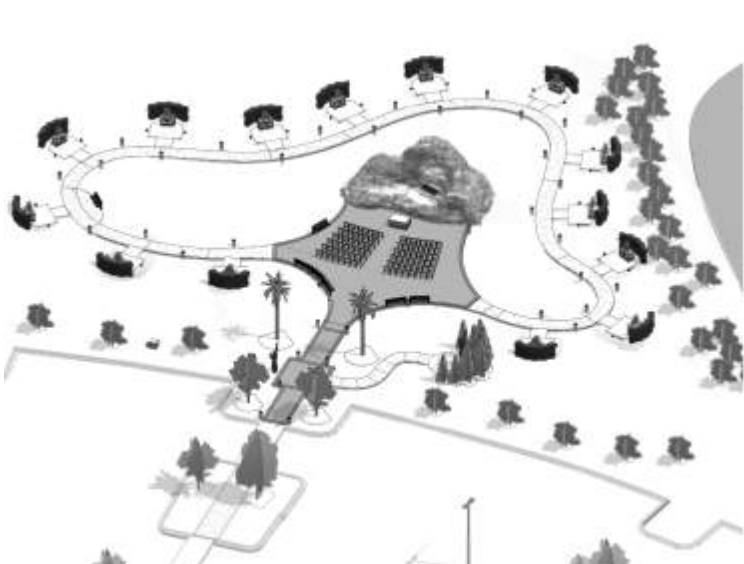
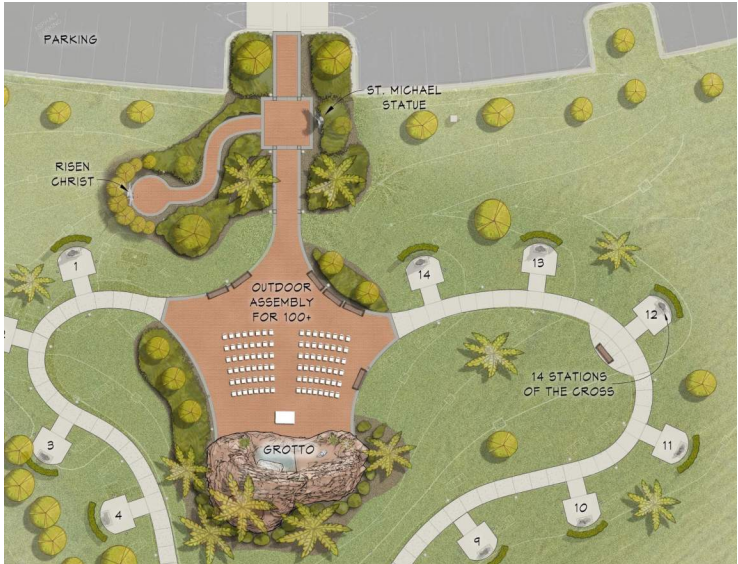
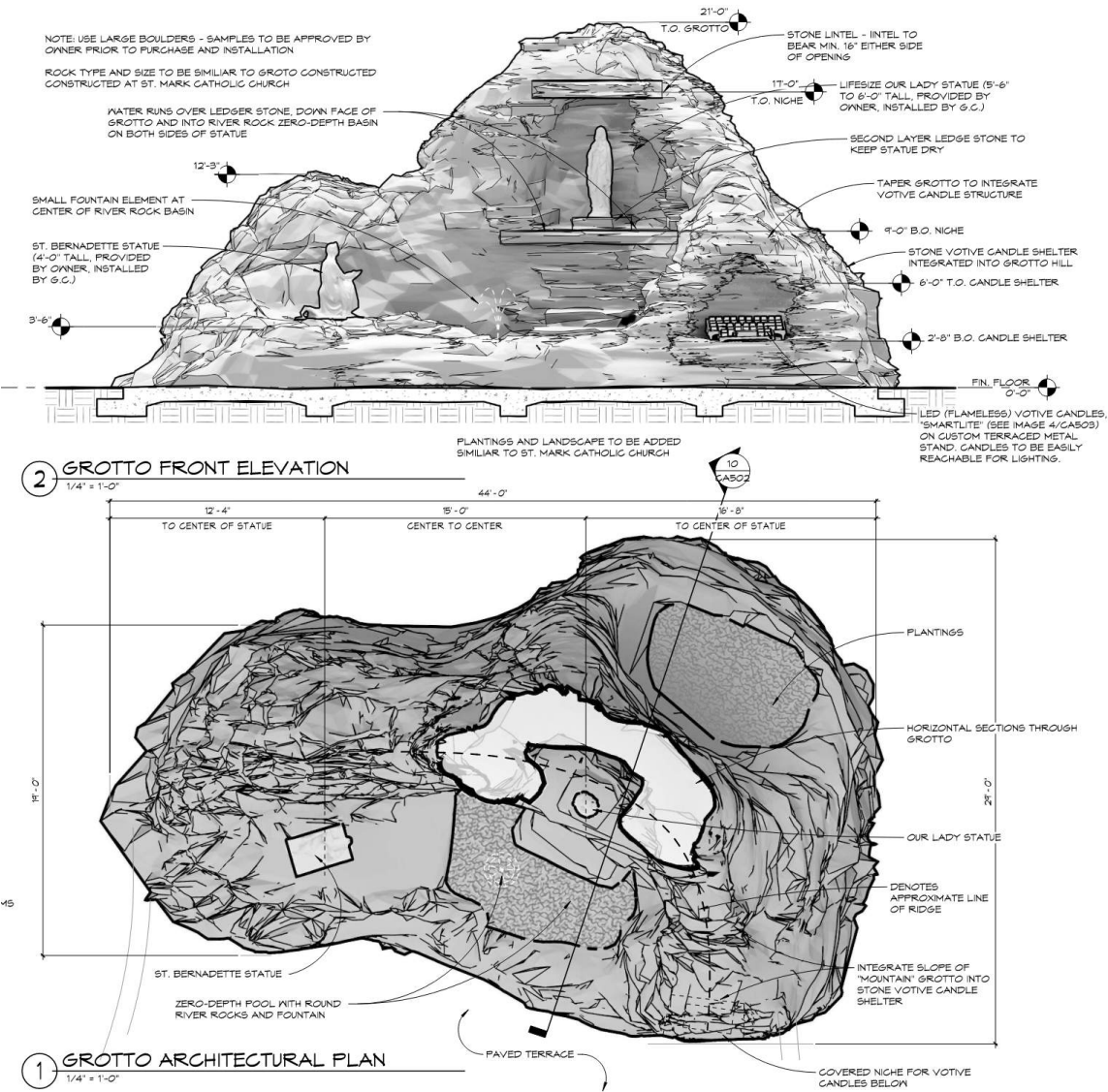
Sanctuary Addition/ Lawrenceville, GA. / Completed 2025

for LDDBlueline,inc

Role: Construction Documents & Contract Administration



Presentation Rendering (Lumion)



This project phase involved a grotto (of Our Lady of Lourdes), outdoor assembly, and a stations of the cross meditation path.

Working with studio director Phil Laney, the main challenges to this project were how to turn the loose hand sketches and organic shapes into presentation graphics and construction documents. I modeled the grotto in Blender, then used that as the basis of both the presentation rendering and for the construction documents, layering on technical information in Revit.

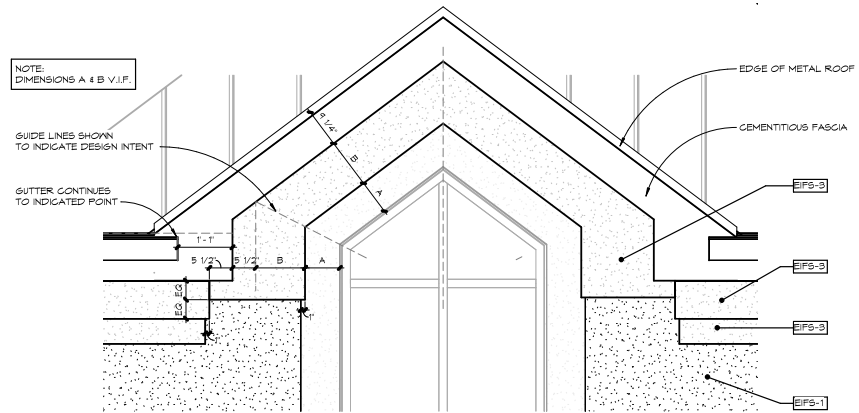
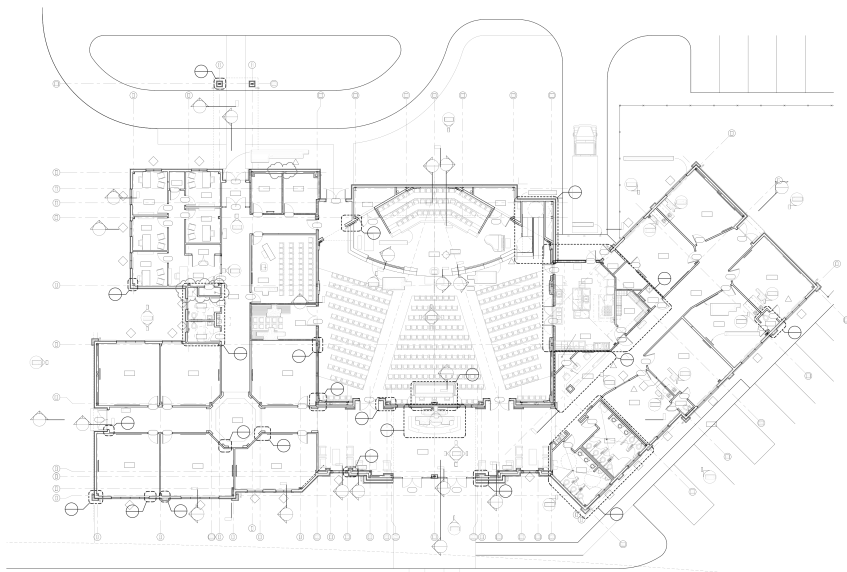
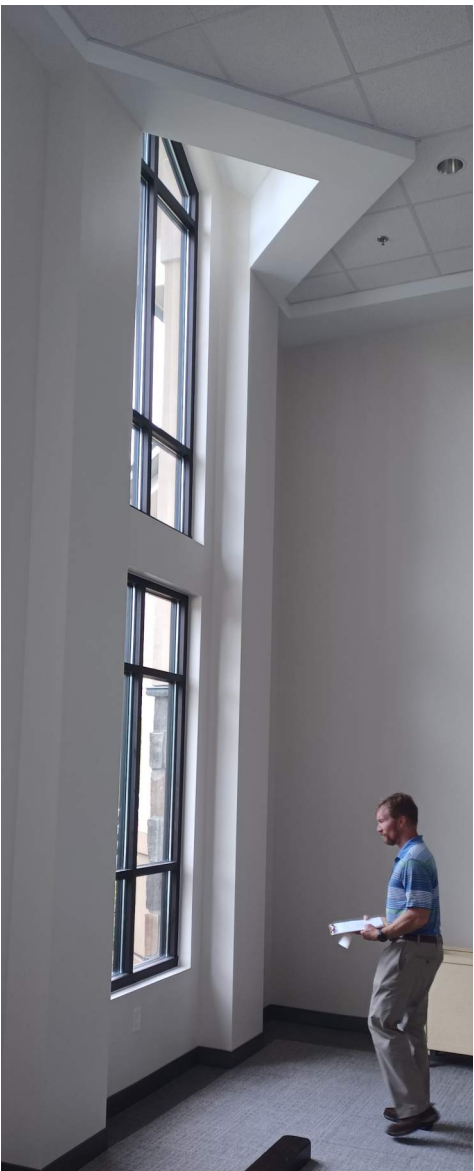
When the client decided to add an additional "Risen Christ" statue late in the process, it was my suggestion to place it in an evergreen blind such that it would be revealed at the end of the station path.

St John the Evangelist CC

Grotto/ Viera, FL. / Completed 2023

for LDDBlueline,inc

Role: Presentation and Construction Documentation



This ground-up, 300+ seat church was into design development when I joined Lyman Davidson Dooley inc. (now LDDBlueline).

Working with studio director Phil Laney, I finished the construction documents with a paticular focus on the exterior detailing, but was involved in all parts of the final documentation.

Handled submittals, site visits, and RFIs through the construction process. Coordinated with MEP and Structural consultants throughout the process.

Covenant Methodist Church
New Church/ Smyrna, GA. / Completed 2022

for LDDBlueline,inc
Role: Construction Documents & Contract Administration



An early freelance project, this 3000 square foot private residence in Rydal, GA. is nestled on top of a wooded hill.

Handled design & documentation from concept through construction, including interior trim and integration of antique decorations.

The design uses a walkway between the main house and the attached garage to form courtyards and gardens. The interior features a spiral staircase and two story library, with multiple hidden doors.

The master bath was featured in the June 2019 edition of American Farmhouse Style



Nolen Residence

Private Residence / Rydal, GA. / Completed 2017

Freelance Residential Design